

## AARON M. ELLISON

ECOLOGY | PHOTOGRAPHY | SCULPTURE | WRITING

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### Education

- 1986–1989** Post-doctoral research, Cornell University; Organization for Tropical Studies  
**1986** Ph.D. (Ecology and evolutionary biology), Brown University  
**1982** B.A. (East Asian studies/Asian philosophy), Yale University

### Employment

- 2002–2021** Senior Research Fellow, Department of Organismic and Evolutionary Biology, Harvard University, Senior Ecologist, Harvard Forest, & Deputy Director (2018–2021), Harvard Forest  
**1990–2003** Assistant Professor of Biology and Environmental Studies (1990–1993), Marjorie Fisher Assistant Professor (1993–1996), Marjorie Fisher Associate Professor (1996–2001), Marjorie Fisher Professor (2001–2003) of Environmental Studies, Mount Holyoke College  
**1989–1990** Visiting Assistant Professor, Department of Biology, Swarthmore College

### Fellowships & Residencies

- 2020** [The Bridge \(virtual residency\)](#), SciArt Initiative; partnered with Eric R. Zeigler (University of Toledo, Ohio, USA)  
**2016** Presidential International Fellowship (Visiting Professor), Chinese Academy of Sciences  
**2016** Edward P. Bass Distinguished Visiting Environmental Fellow, Yale Institute for Biospheric Studies  
**2010, 2013 & 2016** Writer/Scholar-in-Residence, Ecological Reflections Program, HJ Andrews Experimental Forest, Oregon  
**2008** Distinguished Ecologist, Michigan Technological University  
**2008** Distinguished Visiting Professor, University of Miami  
**2004** Eminent Ecologist, Kellogg Biological Station  
**2001–2002** Charles Bullard Fellow, Harvard Forest, Harvard University  
**1992** Presidential Faculty Fellow, U.S. National Science Foundation  
**1982** University Fellowship, Brown University

### Honors & Awards

- 2016** Forest Champion Award (to the *Wildlands & Woodlands* team), New England Forestry Foundation  
**2014** Human Diversity Award (for the Harvard Forest Summer Undergraduate Research Program), Organization of Biological Field Stations  
**2012** Elected Fellow, Ecological Society of America  
**2010** Ledermann Lecturer in Natural History & Conservation Biology, University of Rhode Island

### Selected Writings, Exhibitions, & Installations

*Books, essays, creative writing, poetry, fiction, and non-fiction\**

A. M. Ellison. 2022. Porifera (The Sponges). *To appear in* J. Armstrong *et al.* eds. *becoming-Feral: A Bestiarum Vocabulum*. Objet-a Creative Studio, Glasgow, Scotland.

Zeigler, E. R & A. M. Ellison. 2021. [Worlds beyond our vision](#). Submitted to *SciArt Magazine*.

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\*For a complete list and PDFs of my > 200 technical, peer-reviewed scientific publications (1983→), please see: <https://harvardforest.fas.harvard.edu/ellison/publications>.

- A. M. Ellison & N. J. Gotelli. *in press*. Ants (Hymenoptera: Formicidae) and humans: from inspiration and metaphor to 21st-century symbiont. *Myrmecological News*.
- A. M. Ellison & D. Buckley Borden. *in press*. [Constructive friction creates a third space for art/science collaborations](#). *Leonardo*.
- A. M. Ellison & N. J. Gotelli. 2021. *Scaling in Ecology with a Model System*. Princeton.
- A. M. Ellison & D. Buckley Borden. 2021. [Hemlock Hospice: landscape ecology, art, and design as science communication](#). In: H. S. Rogers *et al.*, eds. *The Routledge Handbook of Art, Science & Technology Studies*. London: Routledge (to be published June 2021).
- D. Buckley Borden & A. M. Ellison. 2019. [The university campus as a space for public art: a view through Warming Warning](#). *Boston Art Review* 4: 110-115.
- A. M. Ellison & F. S. Gilliam (editors). 2019. [Causes and Consequences of Species Diversity in Forest Ecosystems](#). MDPI.
- A. M. Ellison. 2019. *Tsuga canadensis (Eastern Hemlock)*. Pages 112–114 in: J. Armstrong & A. Lakind, eds. [becoming-Botanical: a post-modern liber herbaris](#). Objet-a Creative Studio, Glasgow, Scotland.
- A. M. Ellison & D. Buckley Borden. 2019. [Ecological art: art with a purpose](#). *The Goose* 17(2): article 3.
- A. M. Ellison & D. Buckley Borden. 2018. [Learning from art: Hemlock Hospice inspires new ways of doing science](#). *SciArt Magazine* 33 (October 2018).
- A. M. Ellison *et al.* 2018. [Art/science collaborations: new explorations of ecological systems, values, and their feedbacks](#). *Bulletin of the Ecological Society of America* 99: 180-191.
- A. M. Ellison. 2018. Introduction (essay); and [Contested Landscape](#) (poem & photograph). Pages 2–3 & 24–25 in: Devin Jacobsen, ed. [Weathering Change](#). Harvard Office for Sustainability and Harvard Divinity School.
- A. M. Ellison & L. Adamec (editors). 2018. [Carnivorous Plants: Physiology, Ecology, and Evolution](#). Oxford.
- A. M. Ellison. 2017. [Vanishing Point](#) (poetry and photography from the Pacific Northwest). BookBaby.
- A. M. Ellison. 2016. [Decomposition and memory](#). Pages 77–83 in N. Brodie, C. Goodrich, & F. J. Swanson, eds. *Forest Under Story: Creative Inquiry in an Old-growth Forest*. U. Washington Press.
- A. M. Ellison. 2014. [Preserving the picturesque: perceptions of landscape, landscape art, and land protection in the United States and China](#). *Land* 3: 260-281.
- D. R. Foster, ..., A. M. Ellison, *et al.* 2014. [Hemlock: A Forest Giant on the Edge](#). Yale.
- A. M. Ellison. 2013. [The suffocating embrace of landscape and the picturesque conditioning of ecology](#). *Landscape Journal* 32: 79-94.
- A. M. Ellison *et al.* 2012. [A Field Guide to the Ants of New England](#). Yale.
- E. J. Farnsworth, A. M. Ellison, & N. J. Gotelli. 2009. [EvoSoap](#) (science fiction). *Nature* 458: 938.

#### *Sculpture, painting, and photography*

- 2019–2021** *Untitled #17* (Beige Series); Wall painting (acrylic), 25' × 8'; Fisher Museum, Harvard Forest.
- 2019–2020** *Novel Ecosystem Generator*, co-designed with David Buckley Borden (sculptural installation) in group exhibition **Art's Work in Biotechnology: Shaping Our Genetic Futures**, North Carolina State U.
- 2018→** *Warming Warning*, co-designed with David Buckley Borden, Harvard U. Science Center Plaza (two-month temporary installation); Harvard Forest (permanent installation)
- + Satellite exhibition**
- 2019** in group exhibition **Untold Possibilities at the Last Minute**, Cambridge (MA) Arts Council (1:6-scale study model of *Warming Warning*)
- 2017–2018** *Hemlock Hospice*, co-designed with David Buckley Borden, Harvard Forest (18 sculptural installations along a 1-mile interpretive forest trail)
- + Satellite exhibitions**
- 2018** in group exhibition **Shifting Sites**, Rhode Island School of Design
- 2018**, in **Proposed Futures: Then and Now**, Urbano Project, Somerville, Massachusetts

**2018 at Gilsand Farm Audubon Center, Falmouth, Maine**

**2012** *Photography* (individual exhibition), Phinehas Newton Library, Royalston, Massachusetts

*Selected invited talks, readings, & workshops on ecology, art, sculpture, and photography (last four years only)*

**2021** Islamia College (Peshawar)  
International Institute for Applied  
Aesthetics (14<sup>th</sup> Summer Conference)  
Tufts University  
Nanyang Technological University  
(Singapore)

**2020** Chinese Academy of Sciences/Center for  
Forest Biodiversity  
Jury/Critic; University of Oregon  
(Landscape Architecture)  
Yale University (Art & Architecture)

**2019** Project Zero (HGSE)  
Boston Society of Landscape Architects  
Mount Grace Pub Science Night  
University of Uppsala

**2018** Smith College  
Hampshire College  
Harvard U. (GSD)  
Montserrat College of Art  
Northeastern University  
Rhode Island School of Design  
Ohio State University  
Broto Conference  
Maine Audubon Society  
Tufts University  
Le Laboratoire (MIT)